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# Triumphal March

J. S. ZAMECNIK

Marziale

ff

TRIO

mf

p-f

ff

# Indian Love Song

J. S. ZAMECNIK

Andante

*p sostenuto*

*p*

*p*

*p*

*p*

*dim. e rit.*

Coda

*D. C. ad lib.*



# Indian War Dance

J. S. ZAMECNIK

**Allegro moderato**

*ff pesante*

# Indian Music

J. S. ZAMECNIK

**Allegro moderato**

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, with a mezzo-forte (*mf*) dynamic. The third system also features first and second endings. The fourth system starts with a forte (*f*) dynamic. The fifth system includes a mezzo-forte to forte (*mf-f*) dynamic and a marcato marking. The sixth system includes a marcato marking and a forte (*f*) dynamic. The score concludes with a final cadence.

# Japanese Love Song

J. S. ZAMECNIK

*Andante moderato*

*p espress.*

The first system of music is in G major, 2/4 time, and consists of four measures. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with four measures. The right hand maintains the melodic flow with slurs, and the left hand continues with a steady accompaniment.

*Poco animato*

*poco rall.*

*mf*

*Fine*

The third system consists of four measures. The tempo changes to *Poco animato*. The first two measures are marked *poco rall.* and the last two are marked *mf*. The piece concludes with a *Fine* marking.

*poco meno mosso*

*poco animato*

The fourth system consists of four measures. The tempo changes to *poco meno mosso*. The last two measures are marked *poco animato*.

*cresc.*

*f largamente dim. e rit.*

*D. C. al Fine*

The fifth system consists of four measures. The first two measures are marked *cresc.* and the last two are marked *f largamente dim. e rit.*. The piece concludes with a *D. C. al Fine* marking.



# Oriental Dance or Scene

J. S. ZAMECNIK

Moderato

The first system of music is in 3/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a treble and bass clef. The key signature changes to one flat (B-flat). The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). The melody in the treble clef includes some grace notes and slurs, while the bass clef continues with a steady accompaniment.

The third system includes first and second endings, indicated by '1' and '2' above the staff. The key signature changes to one sharp (F-sharp). The dynamics are marked with *p* (piano) and *p delicato* (piano delicate). The melody in the treble clef features triplets and slurs, while the bass clef provides a rhythmic accompaniment.

The fourth system continues with a treble and bass clef. The key signature remains one sharp (F-sharp). The dynamics are marked with *p* (piano). The melody in the treble clef includes slurs and accents, while the bass clef provides a steady accompaniment.

The fifth system includes first and second endings, indicated by '1' and '2' above the staff. The key signature changes to two sharps (F-sharp and C-sharp). The dynamics are marked with *f* (forte) and *con fuoco* (with fire). The melody in the treble clef features slurs and accents, while the bass clef provides a steady accompaniment.

The sixth system concludes the piece with a treble and bass clef. The key signature remains two sharps (F-sharp and C-sharp). The dynamics are marked with *mf* (mezzo-forte). The melody in the treble clef features slurs and accents, while the bass clef provides a steady accompaniment.

D. S. al Fine

# Oriental Music

J. S. ZAMECNIK

Allegro moderato

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the left hand, and the violin part is in the right hand. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *mf*, *ff*, and *p*. There are first and second endings marked with '1' and '2'. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first four measures are marked *mf* and feature a steady eighth-note accompaniment in the bass and a melodic line in the treble. A repeat sign follows, with the second ending marked *p*. The second ending features a more complex melodic line with some grace notes and a final cadence.

The second system continues the Trio section. It features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the section, while the second ending provides an alternative conclusion. The bass line remains consistent with the previous system, while the treble line introduces new melodic material.

The third system of the Trio section shows further development of the melodic and harmonic ideas. The treble staff features a series of chords and melodic fragments, while the bass staff continues with its rhythmic accompaniment. The dynamics remain consistent with the previous systems.

The fourth system continues the Trio section. The treble staff features a series of chords and melodic fragments, while the bass staff continues with its rhythmic accompaniment. The dynamics remain consistent with the previous systems.

The fifth system of the Trio section features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the section, while the second ending provides an alternative conclusion. The bass line remains consistent with the previous system, while the treble line introduces new melodic material.

The sixth system of the Trio section features a second ending (marked '2') and concludes the section. The bass line continues with its rhythmic accompaniment, while the treble line provides a final melodic flourish. The dynamics remain consistent with the previous systems.

*D. C. ad lib.*

# Love Scene

J. S. ZAMECNIK

Andante espressivo

*p*

1 2

*mf poco animato* *a tempo poco animato*

*a tempo p* *poco rall* *p rit* *sentimento a tempo*

*mf con passione* *p teneramente* *mf rit.*

*sentimento a tempo* *f con passione* *teneramente p*

*p* *dim.* *rall.*

# Plaintive Music

J. S. ZAMECNIK

Andante cantabile

*p*

*poco più mosso*

*mf*

*a tempo*

*mf* *fervente* *p meno fervente* *mf appassionato cresc.*

*f largam.* *più* *poco*

*animato* *a poco cresc.* *poco rall.* *ff* *p tranquillo*

*poco rall.* *ff* *p tranquillo*

*poco rall.* *ff* *p tranquillo*

# Spanish or Mexican Scene

J. S. ZAMECNIK

Moderato

*f con vigore*

The first system of music is in 2/4 time, featuring a treble and bass clef. The melody in the treble clef is marked *f con vigore*. The bass line provides a rhythmic accompaniment with chords and single notes.

*f* *mf*

The second system continues the piece, with dynamics ranging from *f* to *mf*. The melodic line shows some chromatic movement and rests.

*tranquillo* *f con*

The third system is marked *tranquillo* and *f con*. The tempo and dynamics change, with a more relaxed feel and a return to a forte dynamic.

*vigore* *rit.*

The fourth system is marked *vigore* and *rit.*. The music becomes more energetic again before a gradual deceleration.

*Meno mosso* *mf dolce*

The fifth system is marked *Meno mosso* and *mf dolce*. The tempo is slower and the mood is softer.

1 2

The sixth system concludes the piece with a first and second ending. The first ending leads back to an earlier section, while the second ending provides a final resolution.

*D. C. ad lib.*



# Five Dances

## I. Russian Folk Dance

J. S. ZAMECNIK

*Allegro moderato*

Musical score for the first dance, Russian Folk Dance. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system continues with a forte (*f*) dynamic. The third system concludes with a forte (*f*) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes with some triplets.

*D. C. ad lib.*

## II - Minuet

(Court Dance. Louis XIV period)

J. S. ZAMECNIK

*Molto Moderato*

Musical score for the second dance, Minuet. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a *Fine* marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes with some triplets.

*D. C. al Fine*

### III. Italian Tarantella

J. S. ZAMECNIK

Vivace

Musical score for 'III. Italian Tarantella' in 6/8 time. The score consists of five systems of piano accompaniment. The first system begins with a *mf* dynamic. The second system continues the melodic and harmonic development. The third system features first and second endings, with a *f* dynamic in the first ending and a *mf* dynamic in the second. The fourth and fifth systems conclude the piece with increasing dynamics, including *f* and *sf*.

*D. C. ad lib.*

### IV. Spanish Fandango

J. S. ZAMECNIK

Tempo di Valse

Musical score for 'IV. Spanish Fandango' in 3/4 time. The score consists of two systems of piano accompaniment. The first system starts with a *f* dynamic. The second system concludes the piece with a *sf* dynamic and a *Fine* marking.

*D. C. al Fine*

### V. Zulu or African Dance

J. S. ZAMECNIK

Moderato

*D. C. ad lib.*

# Weekly. Pathé, Gaumont, etc.

## Part 1. European Army Maneuvers

J. S. ZAMECNIK

*Allegro marcia*

*mf*

*ff*

*mf*

*ff*

*p*

TRIO

*D. C. ad lib.*

### Part 2. Funeral March

J. S. ZAMECNIK

Andante

*D. C. ad lib.*

# Part 3. Paris Fashions

J. S. ZAMECNIK

Tempo di Valse

*p*  
*p.*  
*a tempo*  
*rall.*  
*Fine*  
*mf*  
*mf*  
*f*  
*mf*



# Part 4 - Aeroplane or Regatta Races

J. S. ZAMECNIK

Allegro marcia

The musical score consists of seven systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*mf*) dynamic. The first system includes a piano part with eighth-note patterns and a bass part with chords and eighth notes. The second system continues the piano melody with eighth-note runs and the bass accompaniment. The third system features a piano part with eighth-note patterns and a bass part with chords. The fourth system shows a piano part with eighth-note patterns and a bass part with chords, including a forte (*f*) dynamic marking. The fifth system includes a piano part with eighth-note patterns and a bass part with chords, featuring a fortissimo (*ff*) dynamic marking and a first/second ending structure. The sixth system shows a piano part with eighth-note patterns and a bass part with chords, including a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The seventh system concludes with a piano part with eighth-note patterns and a bass part with chords, including a fortissimo (*ff*) dynamic marking and a first/second ending structure.

# Part 5. Marathon, Horse or Automobile Races

J. S. ZAMECNIK

Tempo di Galop

*mf* *cresc.*

*f* *mf*

*f*

*marcato* *marcato*

*marcato*

1 2

1 2

Part 6. Exhibition (Flower, etc.)

J. S. ZAMECNIK

Allegro ma non troppo

*p scherzando*

D. S.

# Part 7. Explosion or Fire Scene

J. S. ZAMECNIK

**Allegro animato**

Musical score for 'Explosion or Fire Scene' in G major, 2/4 time. The score consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fourth system concludes with a *D. C. ad lib.* instruction.

# Burglar or Sneaky Music

J. S. ZAMECNIK

**Moderato**

Musical score for 'Burglar or Sneaky Music' in G major, 2/4 time. The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system concludes with a *D. C. ad lib.* instruction.

# Hurry Music

(For Combats, Struggles, etc.)

J. S. ZAMECNIK

**Allegro agitato**

*p poco a poco cresc.*

*f*

*ff*

*D. C. ad lib.*

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